

# **CITY OF REDMOND ARTS COMMISSION**

## **MINUTES**

**October 11, 2001**

**Old Redmond Schoolhouse Community Center**

**COMMISSIONERS PRESENT:** Chairperson Jill Schmidt, Commissioners Roger Kjos, Una McAlinden, Regina Riley, Rebecca LaBrunerie, Heidi Houghton, Joe Adams, Kay Tarapolsi; Cara Byrne arrived at 7:11 p.m.; Youth Advocates Jamie Bakun and Jane Butterfield

**ABSENT AND EXCUSED:** None

**STAFF PRESENT:** Melna Skillingstead, Arts Commission Administrator

**OTHERS PRESENT:** Naomi Call, Barbara Luecke, Cris Berns, Nik Staritchenok

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## **AGENDA**

### **I. CALL TO ORDER**

Chairperson Jill Schmidt called to order the regular meeting of the Redmond Arts Commission (RAC) at 7:04 p.m. at the Old Redmond Schoolhouse Community Center.

### **II. APPROVAL OF MINUTES**

**Motion for approval of September 13, 2001 RAC minutes as submitted by:**

Commissioner Kjos

**Second by:** Commissioner Houghton

**Motion carried:** 8-0 unanimous

### **III. ADDITIONS TO AGENDA**

Action Items:

- Delete V.A.

Discussion Items:

- Add VI. F. Goals

Under Reports:

- Add VII.B.3 Economic Impact Study

#### **IV. ITEMS FROM THE AUDIENCE**

None (audience is scheduled on the agenda).

#### **V. ACTION ITEMS**

##### **A. Perrigo Park Art Project Update**

Postponed to November meeting.

##### **B. Arts Education Grant Application – Recommendations**

Commissioner Riley reported one application was received for the Arts Education Grant (AEG). Skillingstead noted other applicants elected to wait until the next call. This round's applicant was Horace Mann PTSA, who will be presenting a performing arts residency in the spring 2002. Caitlin Finne, with SecondStory Repertory, will conduct three classes comprised of fifth graders. At the end of the week, the children will perform at SecondStory Repertory in Redmond Town Center for parents, the schools, and the general public. The amount requested was \$500 (representing a third of their budget). The remaining budget would be provided by PTSA.

**Motion to recommend awarding \$500 of the Arts Education Grant to Horace Mann PTSA by:** Commissioner Riley

**Second by:** Commissioner Kjos

**Discussion:** Schmidt praised the quality of the recent Horace Mann art night event. Byrne stated that the PTSA wanted to help SecondStory Repertory and to hold the event in Redmond.

**All in favor:** 8

**Abstention:** 1 (Byrne)

**Motion carried:** 8-1

It was noted that Horace Mann has a school newsletter, where advertising for the AEG could be published. Riley will follow up with this and other schools' newsletters.

Skillingstead stated that schools specifically have difficulty coming up with the matching percentage funding. McAlinden believed the lack of school applicants was due to the schools not being ready to apply by August. She and Byrne will e-mail Riley regarding the school's timing for grant preparation, and also, names of docent program chairs. Byrne also recommended contacting Peter Daniels, LWSD

Communications Director. Kjos suggested broadening the start and end date, along with a larger pool of money for one big grant, which might attract more applicants.

### **C. Co-sponsorship Request – Redmond Fine Arts and Crafts Festival**

Commissioner Schmidt referenced the budget detail from Artisans East, LLC, who requested \$800 funding from RAC for the Redmond Fine Arts and Crafts Festival. They would be renting the ORSCC at only a slightly reduced rate, due to their for-profit status.

Skillingstead defined non-profit organizations as social service oriented; Artisans East is a for-profit business. Schmidt emphasized that RAC is supporting Artisans East through equipment use and providing several in-kind helps, including the building at a discount rate. Commissioners concluded that to enable a for-profit organization to generate income is not within the RAC standards. Therefore they would only offer funding to non-profit organizations, or those who work an event in total.

Tarapolsi, owner of a non-profit organization, clarified that any money that is made from a non-profit organization goes back into the company. She offered to discuss the process of becoming a non-profit organization with Artisans East. Skillingstead will inform them of Tarapolsi's offer, as well as the Commission's decision.

### **D. Approval of Winter Performance Series Program**

Commissioner Adams presented the King County Performance Network brochure, in which the RAC is listed under participating communities. Among the County's performances, three will be held in Redmond (as part of the Winter Performance Series program):

- 1/26/02: Captain Smartypants – the Seattle Men's Chorus
- 3/9/02: Chinese Opera R&D Association
- 3/23/02: Theater Schmeater – Twilight Zone Live

Skillingstead has contacted LWSD drama program at Redmond Junior and Senior High schools to set up a workshop so they can perform commercials during performance breaks of the Twilight Zone Live. Redwood Theatre may also participate; Skillingstead is investigating.

Adams announced the other two groups that will make up the Winter Performance Series (totaling five):

- 12/1: Thistle Theater "The Gingerbread Boy"
- 2/23: Bottom Line Duo

Skillingstead reported \$4,500 has come from King County Performance Network program to present these three groups as part of the Redmond series. Not only will

they be publicized as Redmond's Winter Performance Series, but also as part of the King County Performance Network series. Descriptions of each group will be published in the *Focus* and the Recreation brochure.

**Motion for approval of the 2002 Winter Performance Series program as**

**presented by:** Commissioner Adams

**Second by:** Commissioner Tarapolsi

**In favor:** 8

**Abstention:** 1 (Kjos)

**Motion carried:** 8-1

## **I. DISCUSSION ITEMS**

### **A. Multi-media presentation update/review**

Cris Berns and Nik Staritchenok demonstrated the Arts Commission's web site interactive multi-media, showing what they have created to date. Commissioners were very pleased with the creativity and presentation.

### **B. Public Art Proposal – Leary Bridge Underpass Mural**

Naomi Call, Redmond resident, distributed a current photo of the Leary Bridge underpass wall, and the proposal of the Riverwalk Mural Project. Three options using students' artwork were proposed:

- 1) Elementary students: Artist creates collage and paints background for selected student drawings to be projected on the wall; students paint their drawings
- 2) High School students: (as above, with artist or art teacher)
- 3) High school and elementary students work together: (as above, with students painting background)

Two themes were suggested:

- Tribute to Riverwalk Trail, using wildlife, sports, etc.
- A patriotic memorial to 9/11/01

It was proposed that high school students would deal better with abstractions. Timing and rainy weather were a concern; not as much enthusiasm would be present.

Corporate sponsorship could help fund the painting.

Tarapolsi suggested investigating The Hope Project, a non-profit organization that paints mural-type public art. They would come in and do the work, provide the funding, and media coverage, etc. She will forward the contact name and number to Ms. Call.

Schmidt recommended Ms. Call research the type of paint to be used, that it would be safe for students. Skillingstead concurred that sponsorship would be a better idea, due to RAC limited funds. She encouraged Ms. Call to do more research to generate ideas as to how it could be funded. She also advised it would require a longer timeline for the process. Kjos encouraged Ms. Call to meet with the Visual Arts Committee, to devise a work plan to include estimated cost, timeline, etc.

Schmidt proposed involving the schools, and specifically the RAC youth advocates, and students needing to provide community service. Byrne suggested the honor arts program at I.C.S. as a high school connection. Butterfield believed an environmental theme by the river would involve more high school students in community service.

Skillingstead invited Ms. Call to e-mail her with research information she would like the RAC to know about. Schmidt invited Ms. Call to the Visual Arts Committee meeting next Wednesday, 10/17/01, at ORSCC. Skillingstead also noted issues regarding the project would surface with Public Works. She will investigate.

Adams gave Ms. Call information to contact Celebrate Redmond Foundation. The mural could spark their interest as a project.

Ms. Call will ascertain hours required and a further scope of the project.

### **C. Overlake Park & Ride Art Project Update**

Barbara Luecke, King County Public Art Program coordinator for the Overlake transit pilot project, presented sketches of the integrated artwork being designed into the construction project. The selected artist, Barbara Grygutist, and her designs are being funded by King County's 1% for art money. King County as the developer, is partnering with the Housing Authority in constructing moderate housing around a transit center. The handout sketch also showed the housing, underground parking, and transit complex of the "design-built" plan. Ms. Luecke reported the timeline for the installation date is scheduled for the end of February or first of March 2002.

### **D. 2002-2003 Outdoor Sculpture Exhibit Curator – RFP**

Schmidt referenced the Request for Proposal draft of the call for curators included in Commissioners' packet. The draft outlined the current needs for a curator.

Skillingstead asked Commissioners to e-mail her with changes/corrections to the draft. She will extend the deadline to a date early in December. Skillingstead suggested the Visual Arts Committee review the applications and make a recommendation to the Commission. Commissioners concurred.

## **E. Risk Management Checklist for Outdoor Exhibit**

Skillingstead referenced the Outdoor Sculpture Exhibit installation checklist draft handout. The public playground safety checklist was added. Riley suggested attaching the checklist to the Request for Proposal to help them determine cost and how much time they would need to spend on the project. Houghton questioned No. 4's fencing issue on page two, under Public Safety. Commissioners discussed how this could be handled, since some pieces would invite touching. The curator's job would be to identify the artists and their work that would stand up to public approach. Skillingstead recommended tempering the language to read such as, "no fences, or as appropriate." Commissioners concurred.

## **F. RAC Goals**

Schmidt asked Commissioners to familiarize themselves with the draft of the RAC goals handout, in preparation for discussion in November or December's meeting. Houghton emphasized the importance of this topic for the upcoming cultural plan.

# **VII. REPORTS**

## **A. Arts Commissioner/Committees**

### **1. Chair and Vice Chair**

#### **a. Chairperson Schmidt**

None.

#### **b. Vice Chair McAlinden**

- 1) McAlinden referred accolades to RAC from those at the Leadership Institute Alumni dinner, who praised the many facets and strengths of art on the eastside.
- 2) Kjos recommended Marcelle Peckler to be considered in the future for a position on the RAC.

### **2. Visual Arts**

Schmidt reported on the following:

**a. Utility Box**

The Santa Fe mural project applied their art with spray can paint. No problem was reported with sanding their utility boxes. No elementary students were used in their painting project; older students wore masks. For Redmond's project, Schmidt stated students' art would still be used, even if the students themselves could not do the painting. She will further investigate rules and regulations and report back.

**b. Visual Arts Meeting**

Commissioners Riley and Tarapolsi, as well as the youth advocates, were invited to the Visual Arts Committee meeting to be held 10/17/01 at 7:00 p.m., ORSCC, Room 201. Marcelle Peckler will also be invited to attend along with other non-Commissioners. Committee members will discuss the Fire Station project and the committee's current projects and future goals.

**3. Literary Arts**

LaBrunerie will e-mail Commissioners in the next couple of months with reminders for the next issue of *Focus*.

**4. Photo Documentation**

LaBrunerie is working with Skillingstead in overseeing Cris Berns' multi media project, using the photos of City art.

**5. Arts Education**

McAlinden reported on the following:

**a. Art Docent**

The second annual kick-off for the art docents was held on 9/17/01. Redmond Lights organization generated enthusiasm when they spoke on their event. The docents discussed organizational assistance, asking each to volunteer to pass on an important word of advice.

June Thomas, a new member of the Arts Education Committee, and the art docent program chair of Wilder Elementary, has volunteered to work with the committee to help build a program from the center out. She also will be involved in LWSD beyond the six schools.

**b. Art Curriculum Project**

The curriculum development team of nine teachers and the two new consultants held their first meeting 10/4/01. Their next meeting will be 10/18/01. The “Arts into Literacy” reception is scheduled for 11/8/01 from 3:30-5:00 p.m. at the Senior Center. All Commissioners were invited to attend.

**c. Sculpture Garden Brochure**

The brochure of the Outdoor Sculpture Exhibit has been completed and was handed out to Commissioners. McAlinden asked Commissioners to walk through the garden using the brochure, and bring feedback to the next meeting. The brochure is aimed at the elementary age level. She advocated next year’s installation of the garden in September, which would coincide with the school year. The brochure could be created during summer for that coming school year.

**d. Next Meeting**

The next Arts Education committee meeting will be Monday, 10/15/01. Karen Brandon and Jill Dalager will attend to discuss next year’s grants. Ms. Brandon is also looking into community partners to obtain a consortium grant.

**6. Grants**

Riley announced the Organizational Grant deadline as 10/26/01. The next committee meeting is scheduled for 11/7/00, 5:00 p.m., to review the applicants. A recommendation will be made to Commissioners at the next RAC meeting.

**7. Performing Arts**

Adams reported the committee is looking forward to marketing the Winter Performance Series through such media as *Northwest Baby & Child*, *Redmond Reporter*, and TV production ads. He encouraged all Commissioners to attend and support the program.

Bakun reported that Redmond High School’s Humanities class is requiring students to attend two musical and performing arts events. She will distribute brochures to them.

**8. Arts Funding**

Kjos announced that changes to the Arts Funding spreadsheet were e-mailed to Commissioners. Commissioners reported that the instruction assignment was received, but not the spreadsheet attachment.



Kjos requested Commissioners make changes in the spreadsheet:

- There is a large gap between the present expenses and the amount requested
- Income side is lacking
- Provide ideas for income, e.g., push donations at certain events, charge for some ticketed performances
- Show ways of obtaining money (grants may be received, however, it is imperative to show an effort to secure RAC's own funding)

He asked Commissioners to look over the spreadsheet for accuracy. Commissioners will e-mail Kjos with changes to the spreadsheet.

Kjos also asked Commissioners to organize a series of cultivation meetings, through groups of two, that would reach out to City Council members in an effort to get to know them. He emphasized that timing is important as to when they would approach City Council regarding budget needs for projects. Schmidt concurred with advocacy efforts with Council members to educate them as to RAC's endeavors and successes.

## **9. Cultural Plan Update**

None.

## **10. Youth Advocate**

Schmidt reported that Colleen Cooke, Redmond Town Center Marketing Director, is interested in meeting with Schmidt and the youth advocate members to see what the High School and Town Center can do together regarding the arts. Merchants want performances or more artwork. Schmidt, Butterfield, and Bakun will check their schedules to determine when to meet.

Butterfield announced their school newsletter deadline is the 25<sup>th</sup> of each month for the next month's publication.

Riley encouraged the advocates to invite the high school drama and art teachers to apply for the Arts Education grant.

Bakun requested more copies of the King County Performance Network and Sculpture Garden brochures. She will hand deliver them to the high school principal. McAlinden noted the Sculpture Garden brochure is for teachers. Schmidt added the schools could make copies of the brochure if they wish.

## **11. Marketing**

**a. Redmond Lights**

Byrne thanked Skillingstead and Adams for the kick off of the concert in the Redmond Lights brochure.

Byrne has coordinated with three elementary schools on the new Family Traditions Art Project. More than 1,000 students are now participating in the project involving family traditions, cultures, and faiths. Students will cut out a snowflake with a depiction of their family tradition. A candle cut-out will be for story writing for primary grades. Students will be encouraged to talk about their family traditions with their teachers and parents. Information letters will go out to parents and teachers.

The project is a LWSD and RAC partnership. Ben Rush and Redmond Elementary drawings will be displayed at Redmond Town Center. Horace Mann drawings will be displayed at the Redmond Library. Overflow drawings may be hung at City Hall and the Public Safety Building. Only the children's first name will be included on the drawing/art. There will be visual identification that it is a Redmond Lights holiday project.

The drawings must be returned by 11/28, in order to be hung in the locations by 11/30.

**b. RCTV Sculpture Commentary**

LaBrunerie announced the Art in the Park TV production, hosted by Commissioner Joe Adams. They will be working together with the RCTV production team to create a 15-30 minute piece. LaBrunerie presented a list to Commissioners of 12 pieces of art located at various places around the City that they wish to use for the production. Adams suggested using the windmill at Marymoor Park for a visual effect. Skillingstead also suggested using the Bridge to Brotherhood artwork.

**Motion for approval of this phase of the Art in the Park TV production**

**by:** Commissioner LaBrunerie

**Second by:** Commissioner Kjors

**Motion carried:** 9-0 unanimous

**B. Staff Reports**

Skillingstead reported on the following:

**1. Artwork Relocation – “Lift”**

Skillingstead met with City staff regarding the relocation of the artwork, “Lift,” on the Sammamish River trail. She proposed a siting committee meet next summer to help relocate the piece, since the trail will be set and trees marked by that time.

## **2. Fire Station Art Project Prospectus**

A draft was sent to the Visual Arts Committee chair. Skillingstead met with King County Arts Commission to discuss possibly together hiring a consultant to oversee the project. She will bring more information to the November meeting.

## **3. Eastside Arts Coalition**

The Eastside Arts Coalition has a software presentation of the Economic Impact Study workshop (of which RAC provided \$500 in support for the study); running time is 15 minutes. An executive summary will be forthcoming. Skillingstead reported that the people who worked on the study have offered to display the software presentation to interested groups (e.g. City Council). Skillingstead offered to e-mail the presentation and accompanying script to interested Commissioners; Adams, LaBrunerie, and Schmidt requested it be sent to them. She asked them to keep in mind any groups that might benefit from the presentation.

## **4. King County Sustained Support Program**

Skillingstead is preparing to apply for next year’s King County Sustained Support grant funding. The application is due 11/19/01.

## **5. Arts Education Grant**

Skillingstead referenced The SecondStory Repertory’s final report summary for 2001 Arts Education grant.

## **VII. ADJOURNMENT**

The meeting adjourned at 9:07 p.m.

Minutes prepared by Recording Secretary: Pamela K. Maybee, *Call A Typist*

**NEXT REDMOND ARTS COMMISSION MEETING:  
November 8, 2001  
Old Redmond School House Community Center  
7:00 p.m.**